

for flute and piano

ONE NIGHT IN NOVEMBER

Sze Ying Chan

One Night in November

for flute and piano

c.a. 7'30"

completed in 2018, London

One Night in November is about the ritual suicide of Yukio Mishima on 25th November, 1970.

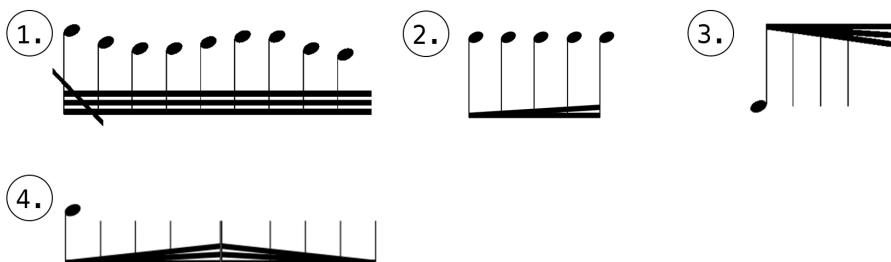
Yukio Mishima (1923 – 1970) was a Japanese author and nationalist. His real name was Kimitake Hiraoka. At around 1960, Mishima became a political activist as he was disappointed with the loss of the national spirit and traditional value in the post-WWII Japan. On 25th November, 1970, Yukio committed traditional seppuku, self-disembowelment by a short sword followed by decapitation with a long sword at the hands of a trusted acquaintance, after a failed coup attempt at a military base in Tokyo. Masakatsu Morita, who was assigned the decapitation duty, failed to sever Mishima's head. After 3 attempts he allowed Hiroyasu Koga, another member of Mishima's militia, to behead Mishima. Soon after, Morita also stabbed himself in the abdomen and was decapitated by Koga.

Mishima's death is believed to have deeply affected his friend and mentor, Nobel Prize winner author, Yasunari Kawabata (1899 – 1972) and eventually led to his controversial suicide in 1972. Some of Kawabata's family and friends held the belief that his death has been accidental.

Performance key

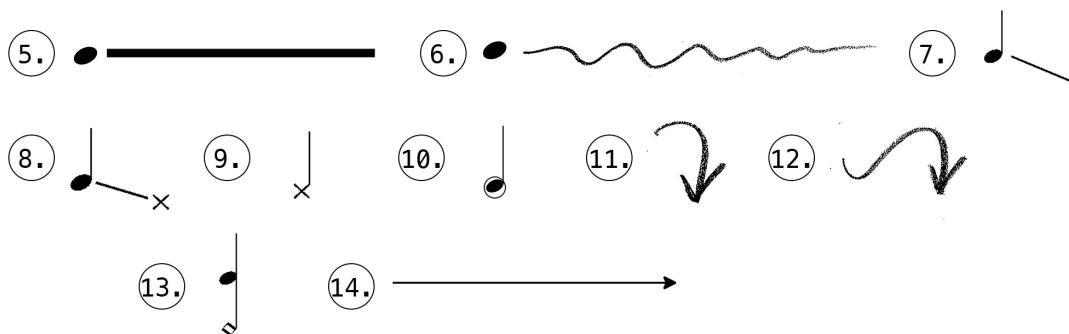
General

1. as fast as possible
2. gradually getting faster
3. repeat the same pitch in (as many times as you wish) while gradually getting faster
4. repeat the same pitch in (as many times as you wish) while gradually getting faster before getting slower



Flute

5. sustain note
6. sustain note with wide vibrato
7. pitchbend downwards (as much as possible)
8. pitchbend downwards (as much as possible) and fade to air sound
9. air sound, without pitch
10. Attack with much air
11. Jet whistle downwards
12. Jet whistle upwards then downwards
13. tongue ram
14. gradually getting into
15. TSU/KA/TTSU: Tongue with the respective syllable
(TTSU has a longer 'T' sound than TSU)
16. "H" = No tonguing, use the 'H' sound to produce tone
17. o.b. = overblow
18. f.t. = flutter tongue



Performance key

Piano

19. play staccato and sustain with pedal ('pluck')



for Flute and Piano

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A Slowly and freely

Flute

piu mosso *rit.*

2 Adagio ($\text{♩} = \text{c. } 52$)

"H"

*Con ped.** **p**

5

*) Pedal ad lib. unless specified otherwise.

One Night in November

6

9

6

9

mp

18

3

4

rit.

piu mosso

12

p

mf

f

16

f

5

4

16

poco

f

p

8va

7

6

3

3

mp

One Night in November

7

7

molto rit.

19 senza vib.
20 senza vib.

molto rit.

senza vib.

ppp

3 3 3 3

B Adagietto ($\text{♩} = \text{c. } 68$)

21 f mf

p

3 4
3 4

25 f

Tsu Ka tsu Ka tsu

f

3 4
3 4

One Night in November

8

8

Musical score for piano, page 8, measures 29-31. The score consists of two staves. The top staff uses treble clef and 3/4 time, starting with a dynamic *f*. Measure 29 begins with a single note followed by a wavy line. Measures 30 and 31 show a series of eighth-note patterns with various accidentals (flat, sharp, natural) and time signatures switching between 4/4 and 3/4. Measure 31 ends with a wavy line.

32

8

Musical score for piano, page 8, measures 32-34. The score consists of two staves. The top staff uses treble clef and 4/4 time, starting with a dynamic *f*. Measures 32 and 33 feature eighth-note patterns with accidentals and a wavy line at the end of measure 33. Measure 34 begins with a dynamic *mf*.

36

8

Musical score for piano, page 8, measures 36-38. The score consists of two staves. The top staff uses treble clef and 4/4 time, starting with a dynamic *mp*. Measures 36 and 37 show eighth-note patterns with a wavy line at the end of measure 37. Measure 38 begins with a dynamic *f*.

One Night in November

9

9

39

f

p

p

42

C Free tempo

p

f

senza vib.

Adagio (♩ = c. 48)

p

mf

mp

3 3

One Night in November

10

10

45

accel.

50

Piu mosso

→ o.b.

One Night in November

11

11

→ ord.

Treble staff: Measures 1-2 show a continuous line of eighth notes with various accidentals (sharps, flats, naturals). Measure 2 ends with a wavy line. Bass staff: Measure 1 is mostly blank. Measure 2 starts with a bass clef and a blank staff.

accel.

Treble staff: Measures 3-4 show a continuous line of eighth notes with accidentals, starting with a dynamic 'f'. Bass staff: Measures 3-4 show two measures of quarter notes.

Meno mosso

56

"H"

"H"

p

mp

mf

Treble staff: Measures 5-6 show eighth-note patterns labeled "H" and "X". Bass staff: Measures 5-6 show eighth-note patterns with dynamics "mp" and "mf".

One Night in November

12

12

Musical score for piano, measures 12 and 13:

- Measure 12:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamic **ff**.
- Measure 13:** Treble staff starts with **fmp**, followed by a wavy line and a fermata. Bass staff continues with eighth-note chords.

rit.

Musical score for piano, measures 60 and 61:

- Measure 60:** Treble staff: dynamic **ff**, instruction **Tsu**, instruction **non-pitched air sound**. Bass staff: sustained notes and slurs.
- Measure 61:** Treble staff: instruction **Strong key clicks with very airy pitches**. Bass staff: sustained notes and slurs.

One Night in November

13

D Meno mosso

65

accel.

Measures 65-67. The top staff shows a bass note with a dynamic *p*. The middle staff has a brace. The bottom staff shows a bass line with various notes and rests.

68

molto accel.

f

mp

p

Measures 68-70. The top staff shows a bass note with a dynamic *ff*. The middle staff shows a bass line with a dynamic *f*. The bottom staff shows a bass line with dynamics *mp* and *p*.

Moderato ($\text{♩} = \text{c. } 90$)

71

f.t.

f

Measures 71-73. The top staff shows a bass note with a dynamic *ff*. The middle staff shows a bass line with a dynamic *f*. The bottom staff shows a bass line with a dynamic *f*.

f

Measures 74-76. The top staff shows a bass line with a dynamic *ff*. The middle staff shows a bass line with a dynamic *f*. The bottom staff shows a bass line with a dynamic *f*.

Ped.

13

One Night in November

14

14

Musical score for "One Night in November" featuring three staves of music for piano or harp. The score consists of three systems of music, each starting with a treble clef and a bass clef.

System 1 (Measures 75-76): The top staff has a wavy line above the first note. The middle staff has a fermata over the first note. The bottom staff features sixteenth-note patterns with grace notes and dynamic markings like $\text{f} \#$ and e . Measure 76 concludes with a measure repeat sign and a bass clef.

System 2 (Measures 77-78): The top staff shows eighth-note pairs with slurs and a dynamic marking ff . The middle staff has a dynamic marking ff over a sixteenth-note pattern. The bottom staff shows eighth-note pairs with slurs and a dynamic marking ff .

System 3 (Measures 79-80): The top staff starts with a dynamic marking ff . The middle staff shows sixteenth-note patterns with grace notes and a dynamic marking ff . The bottom staff shows eighth-note pairs with slurs and a dynamic marking ff .

One Night in November

15

15

81

ff

white key gliss.

f

white key gliss.

Ped. 8^{vb}

Ped. 8^{vb}

85

E

8va

f

p

Ped.

86

f

mf

f

mf

8va

8va

One Night in November

16

16

87

8va-----|

f

p

sim.

88

f.t.

mf

89

ff

f

$\frac{3}{4}$

One Night in November

17

17

Musical score page 17, measures 91-92. The score consists of three staves. The top staff is in treble clef, 3/4 time, and B-flat key signature. It features a melodic line with slurs and grace notes. The middle staff is also in treble clef, 3/4 time, and A major key signature, with a similar melodic line. The bottom staff is in bass clef, 3/4 time, and A major key signature, providing harmonic support. Measure 91 ends with a comma (,). Measure 92 begins with a fermata over the first note, followed by a series of eighth-note chords. The instruction "senza ped." is placed below the bass staff.

accel.

93

7

Musical score page 17, measures 93-94. The score continues with three staves. The top staff is in treble clef, 4/4 time, and A major key signature. The middle staff is also in treble clef, 4/4 time, and A major key signature. The bottom staff is in bass clef, 4/4 time, and A major key signature. Measure 93 shows a melodic line with sixteenth-note patterns. Measure 94 begins with a fermata over the first note, followed by a series of eighth-note chords. The instruction "con ped." is placed below the bass staff, and a dynamic marking "p" is at the end of measure 94.

95

F

Allegro ($\text{♩} = \text{c. } 132$) With much air, double tonguing

6

Musical score page 17, measures 95-96. The score consists of three staves. The top staff is in treble clef, 8/8 time, and A major key signature. The middle staff is also in treble clef, 8/8 time, and A major key signature. The bottom staff is in bass clef, 8/8 time, and A major key signature. Measure 95 starts with a dynamic "p". Measure 96 begins with a fermata over the first note, followed by a series of eighth-note chords. The instruction "sim." is placed below the bass staff.

One Night in November

18

18

98

mp

accel.

With much air
normal tonguing

101

mf

104

One Night in November

19

19

107

"H"

ff

f

p

senza ped.

III

111

f

pp

f

116

accel.

fff

p

mf

fff

One Night in November

20

20

121 **G** **Tempo I**
with much air

122

125

127

One Night in November

21

21

130

p

mf

mp

H Adagietto ($\text{♩} = \text{c. } 68$)

senza vib.

133

p

138

Tsu Ka tsu ka tsu

f

pp

One Night in November

22

143

22

f

mf

146

I **Meno mosso**
With much air

p

p

154

p

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One Night in November

23

23

157

160

163

(8)-----|